



06 - 10

Un poquito cantas

Text: Trad.

Musik: Villancico aus Lateinamerika
Satz: Siegfried Singer
© Helbling

Sehr leicht

S
A

Musical notation for Soprano (S) and Alto (A) parts. The key signature has two sharps (F# and C#). The tempo is marked 'Sehr leicht'. The music consists of a single melodic line with lyrics underneath. The lyrics are: 'po - qui - to can - tas, un po - qui - to', '2. Un po - qui - to vi - no, un po - qui - to', 'Un po - qui - to vien - tos, un po - qui - to', 'Un po - qui - to ma - chos, un po - qui - to'. The piece ends with a fermata over the final note.

(A2)
B

Musical notation for Bass (B) part. The key signature has two sharps (F# and C#). The music consists of a single melodic line with lyrics underneath. The lyrics are: 'po - qui - to can - tas, un po - qui - to', '2. Un po - qui - to vi - no, un po - qui - to', 'Un po - qui - to vien - tos, un po - qui - to', 'Un po - qui - to ma - chos, un po - qui - to'. The piece ends with a fermata over the final note.

Bodypercussion

Bodypercussion notation. The key signature has two sharps (F# and C#). The notation consists of a single line with 'x' marks indicating rhythmic patterns. The piece ends with a fermata over the final note.

(scr. rippen)

4 Em Em B7/F# B7 Em

1. bai - las, 1.-4. un po - qui - to le - lo - la como un ca
 2. ai - re,
 3. som - bras,
 4. chi - cas,

9 Ref.: Le - lo - la, le - lo - la, le - lo - le - lo - la

Ref.: Le - lo - la, le - lo - la, le - lo - le - lo - la,

13 Em B7/F# B7 Em

le - lo - la, le - lo - la, le - lo - le - lo - la.

le - lo - le - lo - la.

Rhythmische Begleitung ad lib.

→ Anh.